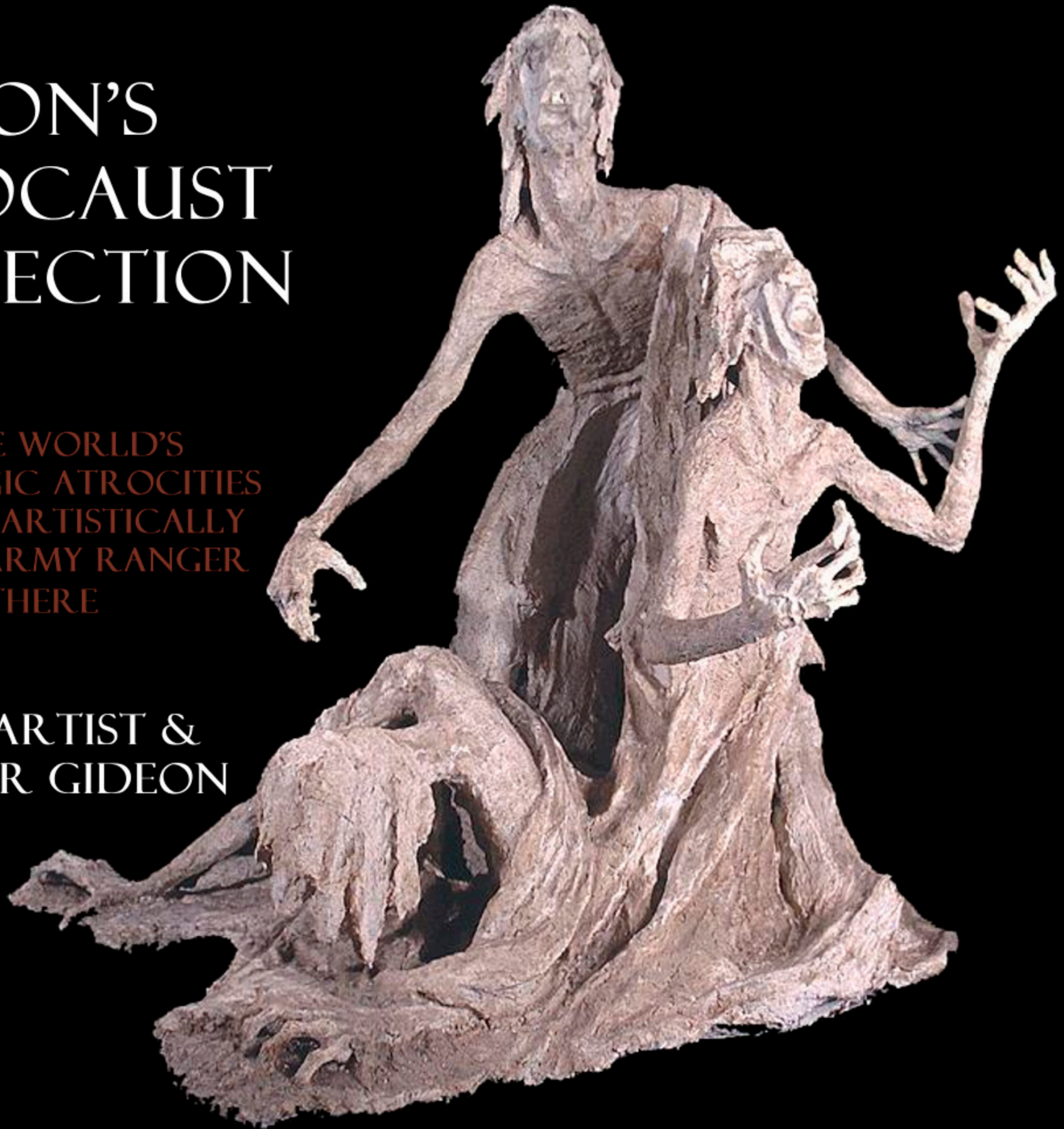


GIDEON'S HOLOCAUST COLLECTION

ONE OF THE WORLD'S
MOST TRAGIC ATROCITIES
CAPTURED ARTISTICALLY
BY AN U.S. ARMY RANGER
WHO WAS THERE

MASTER ARTIST &
SCULPTOR GIDEON



GIDEON'S
HOLOCAUST
COLLECTION

NEVER FORGET

Introduction

The Gideon Holocaust Art Collection is a remarkable record of the pain and suffering of World War II, created from the personal experiences and memories of American Master Artist and Sculptor Gideon. The experiences of World War II cast a permanent shadow of memory Gideon is unable to erase. His mind and his soul continually remind him of the horrors his vision had to endure. He is destined to paint and sculpt the images of the Holocaust; an emotional portrayal of a historic atrocity, a vivid reminder that such a shadow should not pass mankind's way again.

This collection of powerful paintings and sculptures began in 1944 as Gideon sketched what he saw and experienced across the frontlines of Europe. When he returned home in 1946, he began painting and sculpting these memories from his many sketches and memories of POWs, victims, soldiers and battered people of the war.

Gideon created magnificent works of art from these memories, each serving as a priceless piece of history. These are some of Gideon's most valued possessions, for they are his savored memories of one of the most terrible atrocities in history and stand to hold the memories of the millions who suffered and perished. This terrible event, burned in his soul, has continued till this day with his adding to the portrayal of it in his art.

Gideon's life-long focus with this very special collection is that he is determined to make sure the pain and agony that occurred during the Holocaust will never be forgotten and never be repeated. Though his works portray the very depth and soul of his unforgettable war images from World War II, there is the message of hope instilled in his works.

Each step Gideon takes whether in agony or ecstasy is never empty, but filled with a force of unstoppable spirit that will proclaim him conqueror of every new horizon. His journey indeed, is an ascending one; may his works speak for both himself and history. One day, of all days, these works shall portray what is right versus what is wrong for generations to come. Never shall this dreadful event be forgotten.



One of the most powerful memories Gideon has of the Holocaust are his visions of countless faces. Everywhere he looked, hundreds of faces gazed endlessly, puzzled with disbelief, confused, betrayed, searching for relief. Faces, many, many faces.

Exodus (*left*)
Oil on Canvas
Size 54" x 72"

Gideon painted Exodus in 1946 after his return from WWII. He created it from a series of sketches he did while he was on the frontlines.

It is probably the first major work of art ever done in the world depicting the suffering of the Holocaust.

Faces (*right*)
Oil on Canvas
Size 36" x 46"



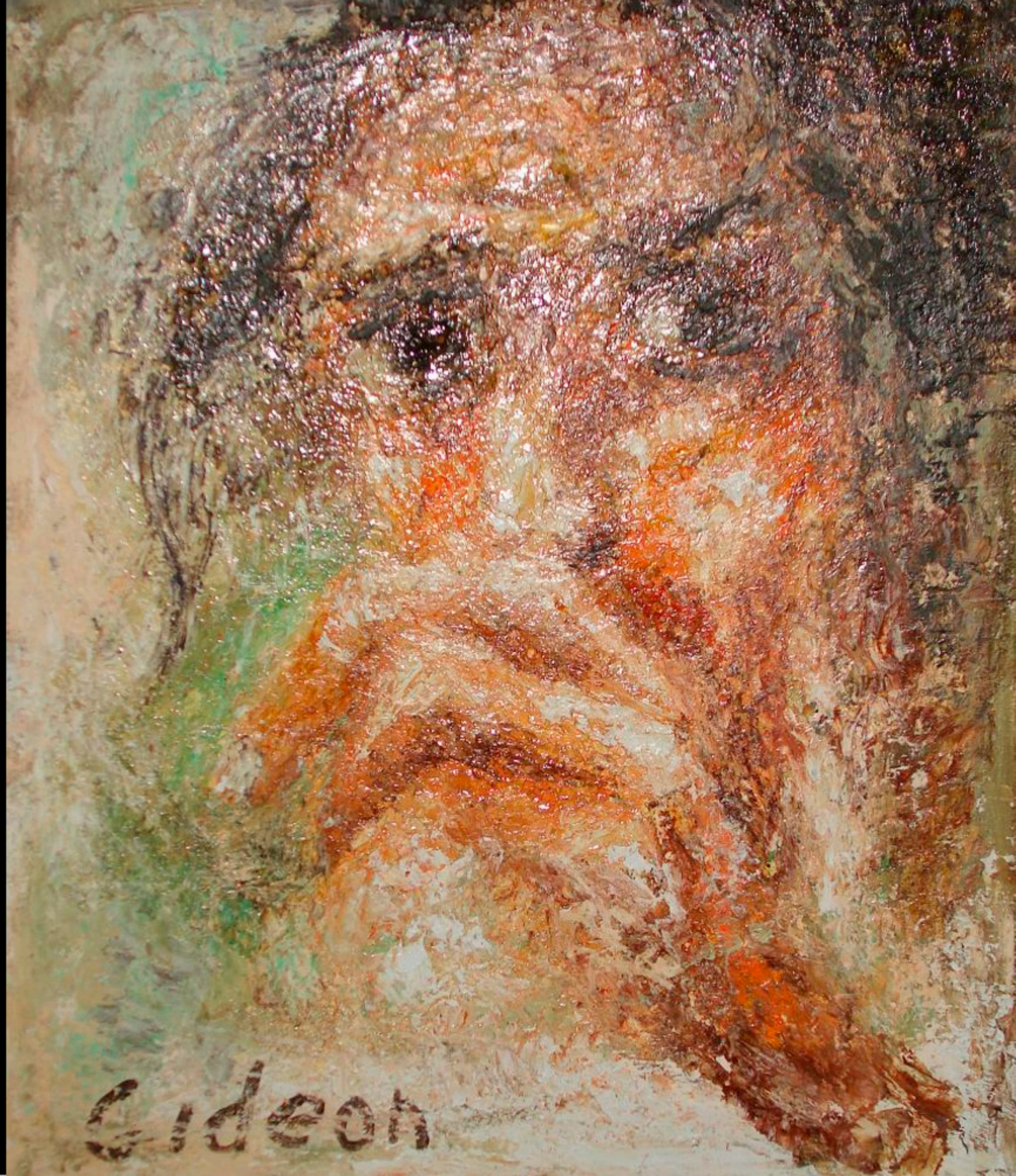
Horror In Their Eyes
Oil on Canvas
Size 24" x 26"

As you look at the faces in Gideon's Holocaust paintings, you may notice there is usually one of a child.

Gideon relates that everywhere he went there were little children looking up at you with begging eyes.

Of course they were hungry, but Gideon felt the hunger went deeper than a bodily need for food.

He includes them not only as an unrelenting memory, but as a symbol of hope for the generations to come.





Lost
Oil on Wood
Size 48" x 60"

The face of a woman peers through the crowd. Her face filled with sorrow and confusion.

In this work Gideon uses a modern style to capture the essence of the Holocaust: pain and uncertainty.



Abraham's Bosom
Oil on Canvas
Size 52" x 60"

With Spirit
Oil on Canvas
Size 44" x 60"





Amongst the confusion, came the Ghettos. The old and young stand side-by-side in this piece. All thrown together into a tiny space where once few lived, thousands now struggle to survive.

As they are imprisoned in these Ghettos, they peer through the wire hoping to catch a glimpse of freedom.

The Ghettos
Oil on Canvas
Size 42" x 60"

(Detail on Right)





Gideon

The Prison Camps
Oil on Canvas
Size 36" x 46"

From the Ghettos, came the Death Camps. These works show the horrible forces that entrap the victims into an almost certain death. The barbed wire fences and the fear of death slowly destroy the minds and souls of the victims. But resiliently, they continue to reach up for help, a sign of never-ending hope and strength to survive.



Behind The Wire

Oil on Canvas

Size 36" x 46"

Gideon



This piece depicts the desperation felt by adults as they try to mask their fear. Two faces covered by masks in an attempt to conceal the terror, terror impossible to keep from their children.

Made of Gideon's composition, with simulated finish on the torso, this technique of using a two-tone color scheme is an unusual expression by Gideon.

The Mask of Horror
Steel & Compound
Size 20" x 28" x 38"

Agony
Steel & Compound
Life-size

Gideon created this sculpture to show the haunting agony of the millions of imprisoned and displaced persons across the European continent, feeling lost and not knowing where to turn or what to expect next.





And in the Death Camps, came the Holocaust.

In this piece Gideon captures the horror of the Holocaust, an atrocity Gideon came to understand first hand.

His experiences led him to create the suffering, the torture, this chaining of mankind's soul.

Chained
Oil on Canvas
Size 48" x 60"

Innocent victims look on in fear and disbelief as the ever-present evil seeks to destroy a nation.

Gideon saw this fear and instilled it in his works.

Unbearable Fear
Oil on Canvas
Size: 31" x 40"





Betrayed.

Endless self-questioning.

How did this happen?

Why has mankind inflicted such devastation?

What lies ahead?

Confusion.

These dramatic sculptures portray the spirit of betrayal, the betrayal of humanity by inhumanity.

Pleading (left)
Welded-Steel & Compound
Life-size

Searching (right)
Welded-Steel & Compound
Life-size





This life-size piece is sculpted with steel and compounds weighing approximately 2500 pounds. This Holocaust of Man in Compound represents Gideon's complete vision of the suffering and agony of the Holocaust.

The Holocaust
Welded-Steel & Compound
Size: 60" x 60" x 72"





Bondage
Oil on Canvas
Size: 54" x 75"

This very dramatic work *Execution* (shown right) portrays the helplessness felt by the prisoners as another falls victim to the senseless attempt to destroy a nation.

In *Bondage* (shown left), Gideon places a Nazi in bondage as he is being choked with the reaching hair of a little girl symbolically creating an eternal bond between the criminal and the victim. The criminal destined to suffer the fate that he has so readily inflicted on countless victims.

Execution
Oil on Canvas
Size: 42" x 60"





The seemingly unending
murder of family and friends
left the living to wonder--who
would be next?

Masterful works reflecting
mournful figures looking on and
crying out, always in fear and
uncertainty, enduring great
pain.

Death (left)
Oil on Canvas
Size: 48" x 52"

Mourning (right)
Steel and Compound
Size: 24" x 34" x 37"





The Oven
Oil on Canvas
Size 48" x 71"

Breaking the Bondage
Oil on Canvas
Size 52" x 60"





As mortified victims looked on,
their loved ones were
eradicated. The imprisonment
became genocide.

Torn-down by evil, but defiant
in their reach for salvation.
Hands reaching up, never
down, always up. The hands
are reaching for help from
God, from man.

Dismay (*left*)
Oil on Canvas
Size: 43" x 46"

Reaching (*right*)
Oil on Canvas
Size: 36" x 48"

On the following pages:

Reaching from the Fire
Oil on Canvas, Size: 32" x 60"

Reaching Towards Heaven
Oil on Canvas, Size: 32" x 60"

Alone
Oil on Board, Size: 13" x 18"

Ashes
Oil on Canvas, Size: 48" x 60"

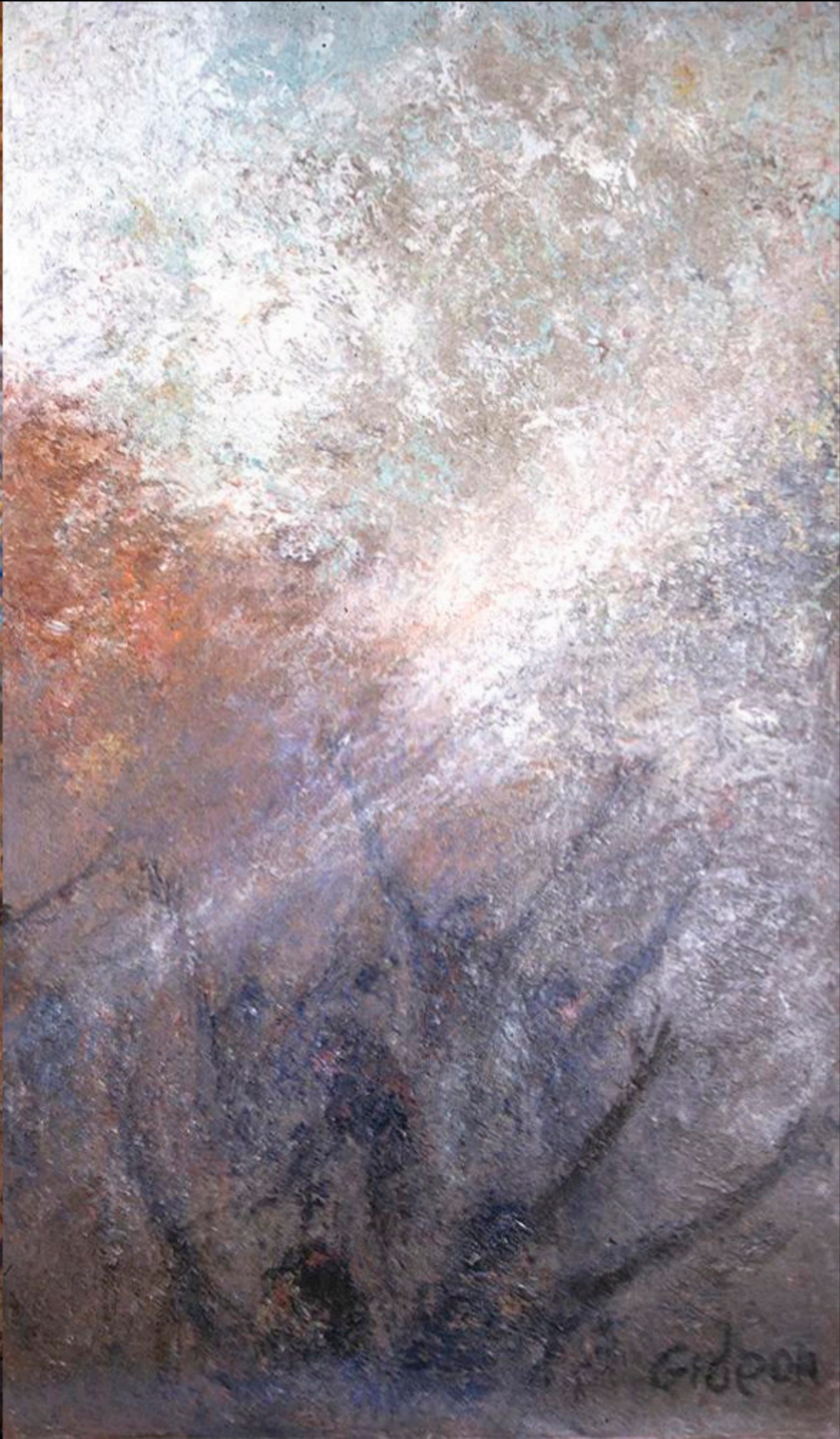
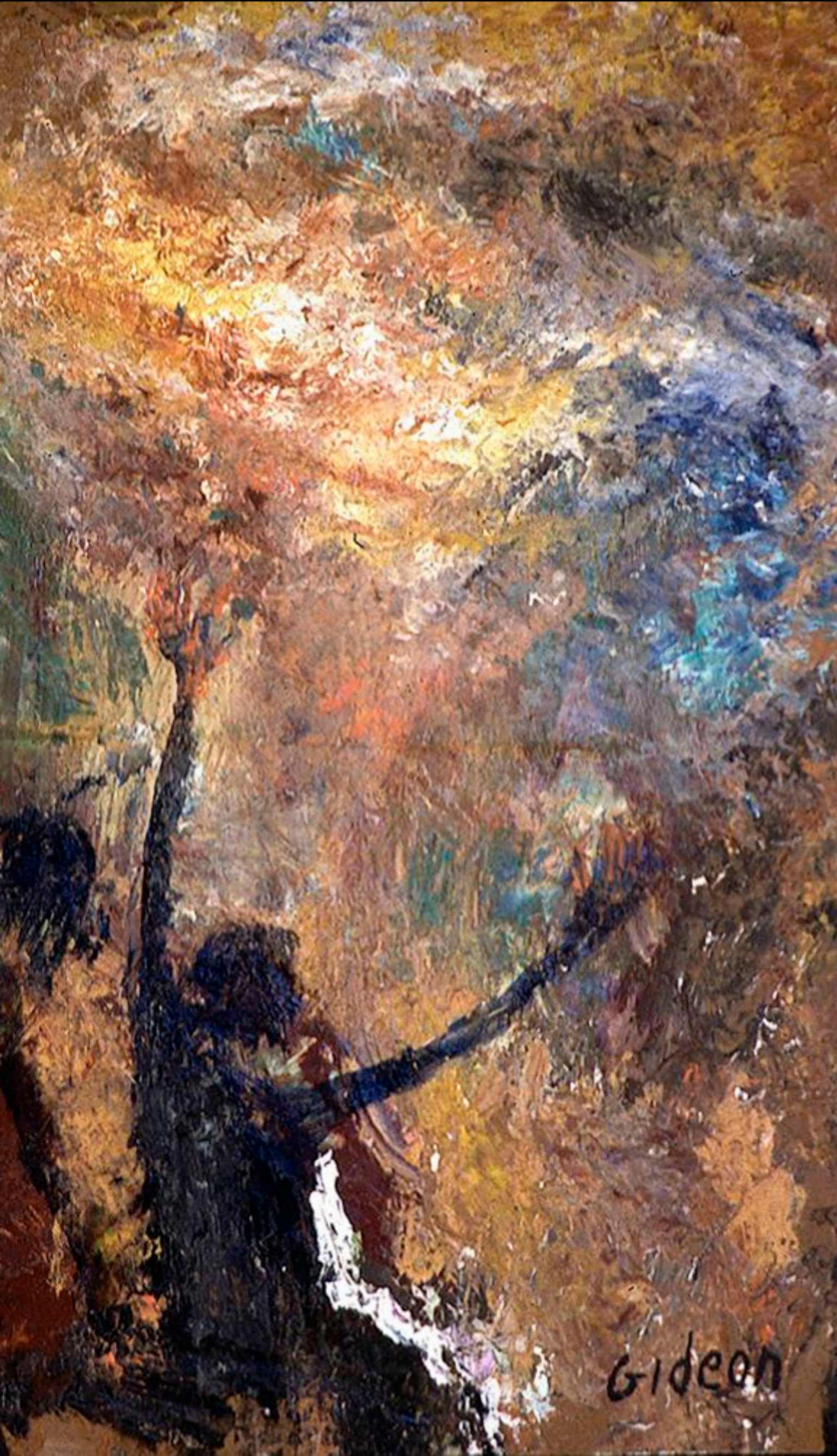




Gideon



Gideon





Everywhere he turned in war-ravaged Europe, he saw the empty hands of people reaching--reaching for help--for life.

Constantly haunting his mind, Gideon has forged his memories of these reaching hands into these magnificent sculptured hands.

Holocaust Hands
Steel & Compound
Size: 8" x 10" x 28" (varied)





The Grave
Welded-Steel & Compound
Size: 18" x 33" x 29"



With his last breath, this sculpture of a fallen victim reaches up.

These people, despite their agony never lost hope in their fellow man or God.

Last Reach
Steel & Compound
Size: 16" x 10" x 14"



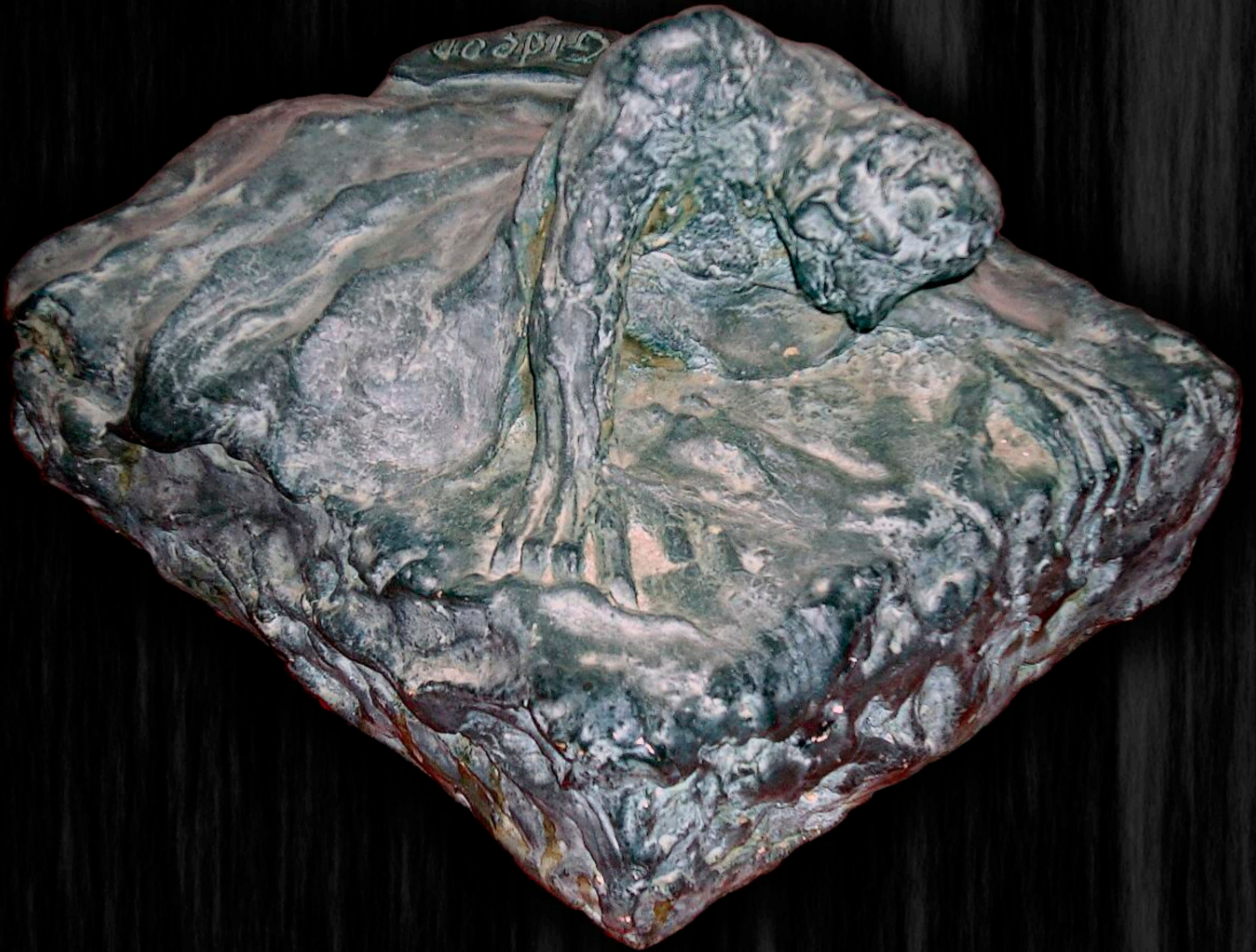
Beseeching, Welded-Steel & Compound, Life-Size



Betrayal
Welded-Steel &
Compound
Life-Size



Fallen Man, Compound, Size: 6" x 12" x 14"



Despair, Compound, Size: 6" x 10" x 14"



Entrapment
Oil on Board
Size: 36" x 48"

Perhaps one of the first thoughts anyone has about the Holocaust are the mass-graves of the victims.

Lifeless bodies piled hundreds to a grave, a horror from any perspective is captured in this work for eternity.

The Death Pits
Oil on Canvas
Size: 30" x 40"





Like the hand of God coming down from the heavens, the camps were liberated and the millions in bondage were set free.

As Gideon went across Europe, the everlasting impression of the camps led him to create this work. The spirit of the imprisoned joined together to withstand the forces of the Nazi regime and eventually break free from the bondage.

There was no doubt that the victims were happy to be free, but like the faces in this piece, the faces of the released were filled with both joy and confusion of not knowing what path was ahead.

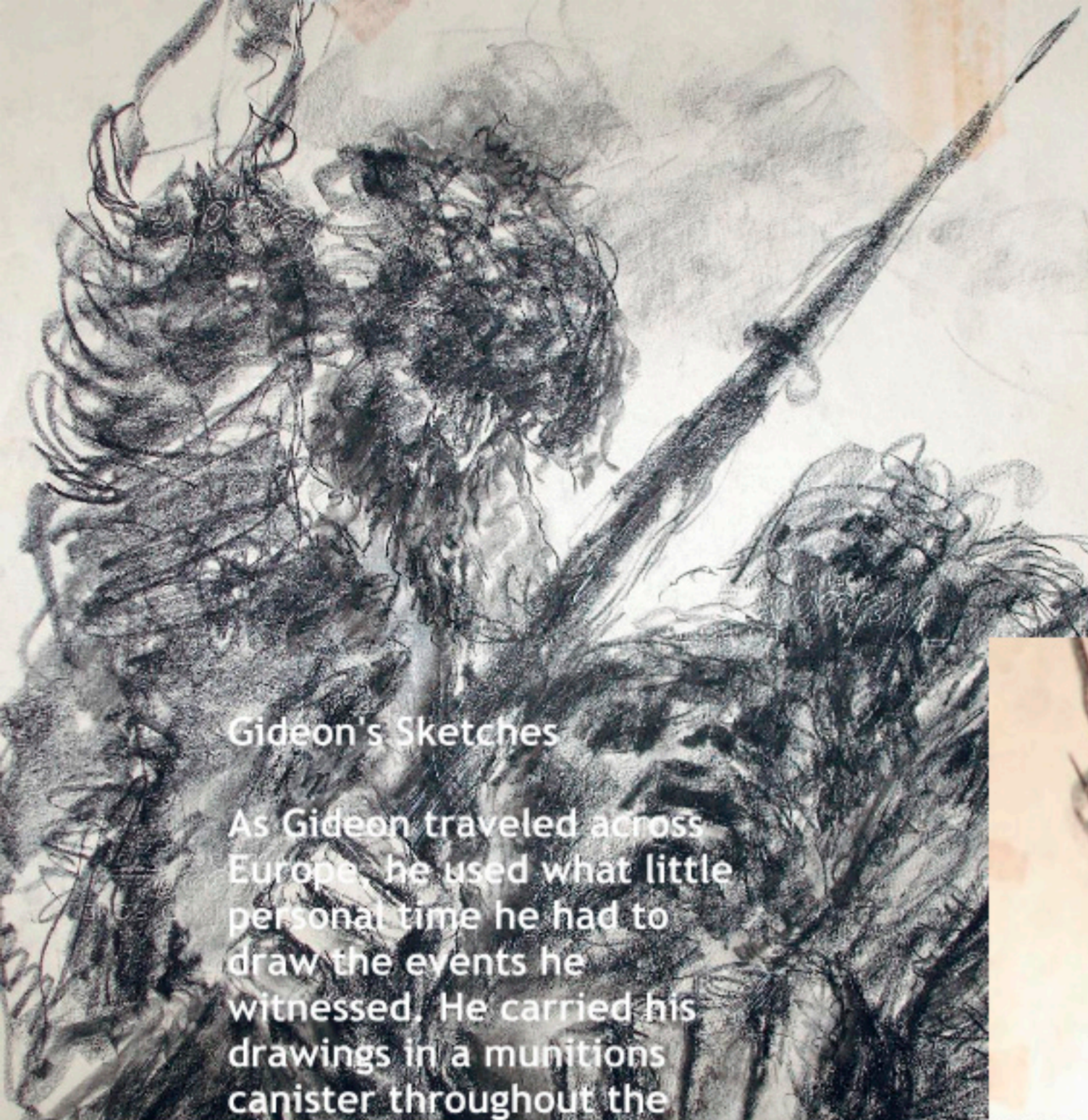
Breaking the Bonds

Oil on Canvas

Size: 52" x 64"

(Detail on Left)





Gideon's Sketches

As Gideon traveled across Europe, he used what little personal time he had to draw the events he witnessed. He carried his drawings in a munitions canister throughout the war. Numbering in the dozens, Gideon still possesses these historic memoirs.



As the Allied troops fought their way into Nazi-occupied Europe, they were met with the realization of the atrocities that had occurred.

Gideon witnessed the aftermath first-hand, and like his fellow soldiers, was met by the haunting figures that survived the Holocaust.

The multitude of faceless victims overwhelmed the liberators. Unable to aide the individual, soldiers aided the masses as best they could.

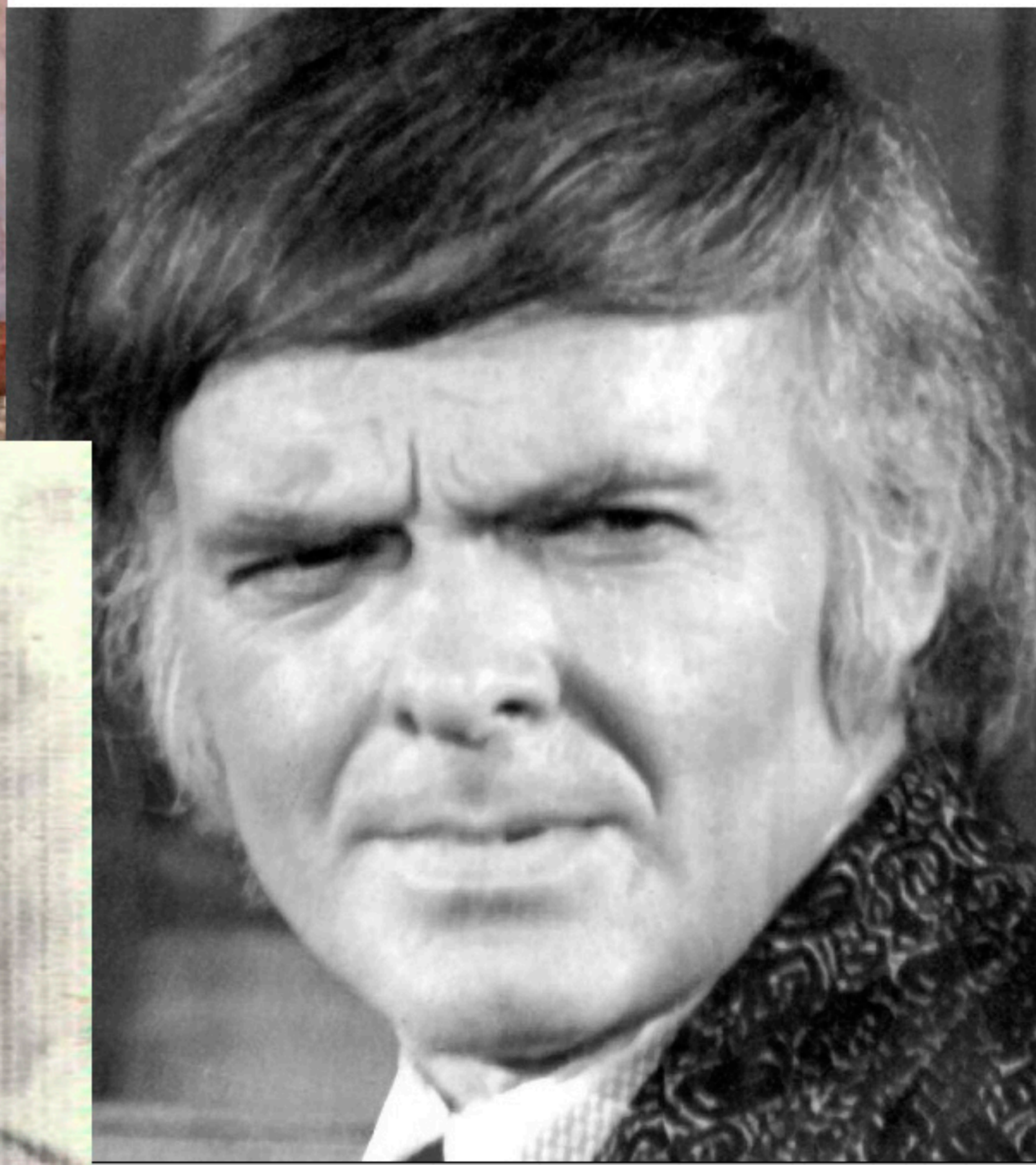
The arms and hands are submissively raised. Gideon hopes that as each one views this dramatic work, they will put their own faces in the emptiness and become a part of the remembrance.

Multitude (right)
Steel & Compound
Life-Size





Gideon



Artist Biography

For nearly a century, American Master Artist and Sculptor Gideon has been driven by the ever-present need to create the ultimate expression of his inspiration.

Gideon was born in 1924. As a young child, he set upon a journey in the arts that would become his destiny.

Surviving the Great Depression, experiencing the horrors of World War II as an Army Ranger, dealing with the hardships of raising a family while being a creative artist, have all contributed to who he is.

Today, in his eighties, his drive to create is as strong as ever. Gideon's art is his life.

As his inspiration grew, to accomplish the brilliance and purity of color, and definition of texture and form, Gideon was forced to develop his own paint formulas and sculpting compounds. As a result, he was able to come up with techniques and innovations unique only to him.

Through nearly eight decades of creation, and with thousands upon thousands of fine works of art, Gideon has created an unparalleled artistic legacy.

NEVER
FORGET

